

Leonard Dylan Guetta

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Lighting and visual systems engineer with experience across live events, broadcast, music production, and exhibition environments. Combines formal education in lighting with hands-on work in high-pressure productions, supporting visual systems that shape atmosphere, space, and audience experience.
Strong sensitivity to light, composition, and music-driven environments, with the ability to adapt in real time and maintain visual consistency across dynamic settings.
Expert in Sports and underwater photography.

Education

- Msc. Light and Lighting. UCL (University college London), 2016
- BSc (Hons) Live Sound, Lighting and Performance, The Institute of Contemporary Music, 2015

Core Skills

- Lighting & Control
  DMX512 · GrandMA · ADB · Strand · Chroma-Q / ChromaTeq
- Broadcast & Video
  OBS · vMix · DaVinci Resolve · Premiere Pro · After Effects
- Audio
  Digital & analog consoles · PA systems · microphones
- Design & Visualisation
  AutoCAD · Dialux EVO · Relux · SketchUp · SolidWorks
  Twinmotion · Unreal Engine
- Technical
  System setup · signal flow · troubleshooting · Microsoft Visio

Languages

English · German · Greek · French · Hebrew

Experience

Watersports Photographer -
Aqua Pan water sports - Eilat, Israel - Feb 2026 - June 2026
- Led visual execution, including camera framing and lighting direction
- Capture high-quality action photographs of guests during sporting events.
- Photographed a variety of sports including ski, surfing, and diving
- Upload edited image files
- Maintained efficient file management and organization for all assigned events.

Director of Photography – Berlin Tag & Nacht
filmpool entertainment GmbH, Berlin · Aug 2025 – Feb 2026
- Led visual execution, including camera framing and lighting direction
- Ensured consistency of look across high-volume production schedules
- Worked closely with Video and production teams on set
- Set up lights and advised on camera settings.

A LOUD MINORITY - Head of Video Department – Terhal Show
Riyadh · May 2025 – Aug 2025
- Led video operations for a large-scale live theatre production
- Ensured seamless integration between video, lighting, and stage performance
- Maintained visual quality and consistency across daily shows

NH Hotel Group - Lighting Consultant (freelance), 2021 - Now
- Inspected hotel lighting setups, fixtures, and efficiency
- Created designs and concepts

Host Broadcast Services - Lighting & Look and Feel Consultant
(Freelance) 2023 - Now
- Inspected venue lighting setups, fixtures, and consistency across broadcast locations
- Ensured alignment between lighting conditions and on-camera output quality
- Contributed to maintaining a consistent visual "look and feel" across productions

ZDF – Staff Lighting Engineer
Berlin, 2021-2025
- Responsible for studio lighting setup and technical execution within broadcast environments
- Managed fixture configuration, adjustments, and lighting consistency during productions
- Ensured lighting aligned with camera requirements and broadcast standards
- Worked within structured production workflows requiring precision and timing
- Supported reliable operation of lighting systems in live and recorded settings

Studio Lighting Manager
Universal Music Group – Berlin, 2017-2021
- Managed lighting setup and operation for studio-based music productions
- Delivered lighting aligned with artist identity and visual direction
- Worked directly with artists and production teams to align lighting with creative direction and visual identity
- Controlled fixture positioning, intensity, and mood to support camera output and performance
- Ensured consistent lighting quality across sessions and production environments.

Additional Work

- Uber Arena – Live Music Events Lighting support
- Cassiopeia Club - Lighting Engineer
- UFA / Tobenhouse GmbH / Labo M GmbH
  Lighting support across productions and stage environments

Exhibitions

- Hamburger Bahnhof – Berlin
- Lighting support for exhibition installations
- Focus on contrast, spatial perception, and minimal lighting